

Week9: Mark 15:42-16:8

CONTEXT

The Big Picture: Spend a few minutes reviewing the big picture of this gospel book from Week One. Who wrote this book? When might it have been written? Who was it written to? Where are the main events located? Where are we in the large story of Scripture?

A quick look back: Spend a few minutes reviewing what you have read so far in this study. What have

Option D. Creative Engagement : Have participants creatively engage the text through one of the ways below. You may need paper, pens, crayons, and colored pencils.

- Give everyone paper and drawing/coloring supplies. Have everyone to read the passage again on their own. Invite everyone to spend some time illustrating the passage in whatever way they want- concrete, abstract, colors, images, words. When everyone has completed their art, come together and spend time sharing with each other what you drew and why.
- Write a haiku about the passage (a three-line poem w/ 17 syllables divided up into 5/7/5 per line).

Example:

Unconditional,
God's love endures though mine fails,
Everlasting love.

By Roger W. Hancock